

Changing Worldview due to New Stellar Evolution Theory

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September 19, 2016
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Abstract: In stellar metamorphosis the worldview of the objects in the galaxy, the Earth, and life and humans is very different than what is accepted by modern scientists.

The biggest problem with changing a worldview is that everything changes. You have to look at everything in a new light again. Plants get looked at differently. Mountains do not have the same appearance. People seem much more natural and connected to the Earth rather than harmful. Simple things like rain enrich your soul, as you realize heavier and weirder rain occurred in the past in the very spot you stand, as well as you could not have possibly stood where you are anyways, as the land resembled superheated, highly pressurized fluid that is far removed from daily experience. Realizing that the dinosaurs were probably emmersed in darkness, which is why their brains were so tiny, no vision was required to forage for food, the optical nerve for advanced function did not exist, so there was very little information to process. The atmosphere resembled a thick haze that blocked out the Sun without need for a large asteroid impact. (Could be a reason why plants absorb and emit green light). A sweltering jungle, with vast shallow oceans covered the Earth, not the deep basaltic basins we see today, as the crust had not dropped and adjusted to the continual depletion of the thick atmosphere, and future heat dissipation provided by volcanoes and Earthquakes over the next couple hundred million years. We do not have to visit alien worlds to get to know them, Earth was alien to us in more ways than we realize, all we have to do is look at the young ones to see.

That is one big problem with academics. They look at nature as being familiar, seen it, done it, nothing new. Everything they need to know was conditional training in graduate school. That is where they are conditioned to fit into a society of like-minded people, who all do the same song and dance. The exclusive club of scientists with their perfect educations, methods, ways of looking at the world that are repeatedly bashed into their brains time and time again. They become the people they associate with, which is essentially a double edged sword. On one side they get the grant money, awards, ability to publish in big journals, a career, etc. On the other, they receive a more sinister, unseen "award"... the ability to look at the stars as being familiar places, as if they have seen them in real time, have felt the heat of their radiance on their backs, hell, they even have names as if to force familiarity on them as pets, things that can be observed with curiosity, as if to assume they understand their real nature (our cats would kill us if given the ability). Familiarity suits academic societies and research organizations where keeping in line with the paradigm makes structured research easier, but we cannot be too careful to accept the tenets offered by structured research, as sometimes they allow for study of nature to become TOO familiar, thus close the mind of the researcher to much richer, alternative explanations.

Conditioning is more suited for things such as electrical engineering, computer engineering, civil engineering where consistency and transfer of knowledge goes a long, long way, but with stars it is a different story. They have transcendent qualities to them, because they are not familiar to us, regardless of what scientific societies teach their young. Making objects which transcend our daily experience robs us of the ability to give better explanations, and to allow for our worldviews to change along with those explanations.

