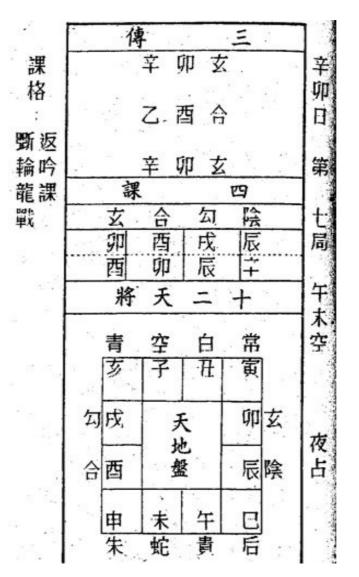
Da Liu Ren Basis in Vedic Nuclear Physics

By John Frederick Sweeney



Abstract

The mathematical basis for the advanced Chinese form of divination is located within the nuclear structure as per Vedic Nuclear Physics. Some 720 pairs of sub – atomic particles (720 x 2 = 1,440) form an isomorphic relationship to the 1,440 Da Liu Ren permutations of the Cosmic Board, where twelve symbols revolve around Heaven and Earth pans of twelve Earth Branch places. This close matching of the Da Liu Ren Cosmic Board with genuine atomic structure enables DLR to make accurate predictions, from the inception of an event or material form to its dissolution or resolution.

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Introduction

Yang Li, a medical professor in Beijing, describes the Da Liu Ren cosmic board in her book, I Ching and Chinese Medicine, as does Ho Peng Ko Ye in his book, Chinese Mathematical Astronomy. I read the first book in 2003 when I began to study Qi Men Dun Jia, an advanced form of divination. Only one other divinational form proves superior to Qi Men Dun Jia, and that is Da Liu Ren, by all accounts. The divinational power of Da Liu Ren emanates from its structure, which matches twelve spirits or generals with twelve Earth Branches in a special mathematical formula, for every two – hour period, or double hour of 120 minutes.

The author discovered that the Da Liu Ren Cosmic Board is modelled upon the atomic nucleus under the Vedic Nuclear Physics paradigm, which features ten basic mass particles and twelve spoke – like arms, and 720 pairs of particles. This close matching with true atomic structure allows for extremely accurate prediction: what occurs on the microscopic level occurs on the macroscopic level, and vice – versa, "As above, so below."

Since this is the case, the implication is that Da Liu Ren originated in the Vedas, for that is the most ancient source of knowledge about nuclear technology. Given that the Chinese have never shared that knowledge, then it is highly unlikely that the Chinese did not devise Da Liu Ren. Instead, it is more than likely that Da Liu Ren is a cultural import, which the Chinese have preserved over their long history.

This paper provides a brief description of Da Liu Ren from a Da Liu Ren master from Wuhan, Hubei Province, China, Wu Jian Hong, who has written five philosophical books about Da Liu Ren, and whom the author has met in person. Wu considers Da Liu Ren as a metaphysical form which allows prediction of human consciousness, thought, behaviour and action.

Vedic Nuclear Physics regards atomic formation as a combination of material and spiritual forces, which confirms Wu's assumption. In many ways, Wu understands genuine atomic structure, albeit through abstract conceptions derived from Chinese, not Vedic, metaphysics. Next, this paper describes the atomic nucleus under the paradigm of Vedic Particle Physics, which differs from contemporary western nuclear physics in that Vedic Particle Physics comprehends deeper levels than those yet discovered in western nuclear physics.

This is the structure composed of 720 particle pairs, with 12 arms and 10 basic mass particles, with vibrating Octonions, or the charged particles which the Octonions represent (please see the author's paper on Octonion Song on Vixra). The structure of the Da Liu Ren Cosmic Board mirrors true atomic nuclear structure, according to Vedic Particle Physics, to an extremely close degree.

Finally, the author draws a few conclusions about the implications of the matching structure of Da Liu Ren and Vedic Particle Physics nuclear structure.

Da Liu Ren

Wu Jian Hong describes Da Liu Ren (author's translation)

Da Liu Ren is a very special field of study in that it specializes in thought and action. Contemporary science has not field of such study where thought can be calculated and follow patterns. This is so because scholars put human thought only inside one's head. In fact, thought derives from social and natural environmental conditions, and is a reflection of such. This is a vanguard definition of the phenomenon of human thought. This method just attaches a superficial appearance, without going to the root of human thought.

With regard to the problem of the origins of human thought, Wu Jian Hong has elsewhere written of this in detail (Theory of the Tai Ji Universe), in which he argues that consciousness originates at the nuclear level. Contemporary science is now capable of taking one's thoughts and transmitting them as electronic data. In that case, why is it not possible to do the converse: if thought can be reduced to the nuclear level, then why not regard the material foundations of thought? Thought is not without its foundation. The smallest unit of consciousness is the electron. Organized from different numbers of electrons, consciousness may form all the data of the contemporary world.

So – called data is just is just the outward form of consciousness. This fails to explain the real world's condition of consciousness, or are all of those originating from the microscopic nuclear world? The existence of the human brain is merely is just a macroscopic agglomeration of the microscopic, just a large factory of the microscopic world, a product of the microscopic work, which is called civilized thought.

巳	午	未	申
辰	k	þ.	酉
卯	盘	r.ke	戌
寅	#	子	亥

The Earth Pan in Da Liu Ren, after the 12 Houses in Vedic Astrology.

A basic form of organization of the Da Liu Ren Cosmic Board are the Nine Gates:

The Nine Gate Method refers to the nine methods of arrangement of the Three Transmissions in Da Liu Ren divination:

Thief Curtail	賊克	Zei Ke
Comparative Usage	比用	Bi Yong
Interference Damage	涉害	She Hai
Remote Curtailment	遙克	Yao Ke
Pride Star	昂星	Ang Xing
Other Responsibility	別責	Bie Ze
Eight Specialties	八專	Ba Zhuan
Fuyin	伏吟	Fu Yin
Fanyin	反吟	Fan Yin

Nearly each of the 1,440 permutations of the Da Liu Ren Cosmic Board features at least one of these types.

Four Seasons

4 Meng	寅	申	巳	亥
4 Zhong	子	午	卯	酉
4 Seasons	辰	戌	丑	未

Sexagisemal System The Cycle of Sixty

	_				
甲子	甲戌	甲申	甲午	甲	甲
				辰	寅
乙丑	乙亥	乙酉	乙未	Z	乙
				巳	卯
丙寅	丙子	丙戌	丙申	丙	丙
				午	辰
丁卯	丁丑	丁亥	丁酉	丁	1
				未	巳
戊辰	戊寅	戊子	戊戌	戊	戊
				申	午
己巳	己卯	己丑	己亥	己	己
				酉	未
庚午	庚辰	庚寅	庚子	庚	庚
				戌	申
幸未	幸巳	幸卯	幸丑	幸	幸
				亥	酉
壬申	壬午	壬辰	壬寅	Ŧ	Ŧ
				子	戌
癸酉	癸未	癸巳	癸卯	癸	癸
				王.	亥

The combination of Heavenly Stems and Earth Branches follows this pattern.

Life Cycle Table

	h m t				B	-+-	<u> </u>		-	76
	甲		丙	J	庚	幸	戊		$ \pm$	奚
Five Element	Wood	Wood	Fire	Fire	Metal	Metal		Earth	Water	Water
Yin Yang	Yang	Yin	Yang	Yin	Yang	Yin	Yang	Yin	Yang	Yin
Direction	Left	Right	Left	Right	Left	Right	Left	Right	Left	Right
Long Life	亥	午	寅	酉	巳	子	申	酉	申	卯
Baptism	子	巳	卯	申	午	亥	酉	申	酉	寅
Crown	丑.	辰	辰	未	未	戌	戌	未	戌	E.
Approach	寅	卯	巳	午	申	酉	亥	午	亥	子
Prosper	卯	寅	午	巳	酉	申	子	巳	子	亥
Decline	辰	Ħ.	未	辰	戌	未	E.	辰	E.	戌
Disease	巳	子	申	卯	亥	午	寅	卯	寅	酉
Death	午	亥	酉	寅	子	巳	卯	寅	卯	申
Grave	未	戌	戌	Ħ.	E E	辰	辰	丑	辰	未
Disin- tegrate	申	酉	亥	子	寅	卯	巳	子	巳	午
Fetus	酉	申	子	亥	卯	寅	午	亥	午	巳
Nourish	戌	未	Ħ.	戌	辰	丑	未	戌	未	辰

子	丑	寅	卯	辰	巳	午	未	申	酉	戌	亥
Yang	Yin	Yang	Yin	Yang	Yin	Yang	Yin	Yang	Yin	Yang	Yin
Water	Earth	Wood	Wood	Earth	Fire	Fire	Earth	Metal	Metal	Earth	Water
Ν	NE	NE	E	SE	SE	S	SW	SW	W	NW	NW

The Stems & Branches are modulated by the Five Elements, such that each undergoes a 12 – stage Life Cycle of Birth through Death, as shown in the chart above. Each Stem and Branch carries a Five Element value, as well as a directional value, with Yin and Yang as binary values. A system of 12 Generals or Spirits rides above the Heaven and Earth Pans, at times in clockwise fashion, other times in counter – clockwise fashion. Each contains specific attributes which are referred to in Da Liu Ren analysis. Each of these bears Five Element relationships. The first spirit is called the Aristocrat:

Aristocrat: A person who may explain many things to you. The Aristocrat resides in the yao (line) of the official (Yin curtails Yang, or Yang curtails Yin). This symbolizes an aristocrat who holds public or bureaucratic office. When the Aristocrat resides in the Wealth Yao, then this symbolizes a wealthy aristocrat.

When the Aristocrat resides in the Ghost Yao, (Yin curtails Yin, Yang curtails Yang) this symbolizes an aristocrat in opposition and disagreement. When the Aristocrat resides in "Compared Shoulders," this seems much like a friend who is quite willing to help you. When the Aristocrat resides in the Father or Mother Yao, then an aristocrat may arrive.

Vedic Nuclear Physics

The six dimensional regular body, with twelve components of formats of its two frame parts, move further in linear motion towards outside to form the next regular body of the next dimensional space. So the six dimensional regular body of God Savita has the full capacity to release energy for further development of the structures in the next Lokas. Their linear motion making the current of their flow makes the shape, just like the spokes of a cycle joining the next Lokas with the central cycle of the Satya Loka, and the number of these spokes becomes twelve.

The twelve spokes of the running format are divided into two parts according to their relative frame parts. Every regular body has two frame parts and every part has an equal number of components of formats, and these frame components exist in pairs. Each component is symmetric to its partner, like a mirror image. Thus, twelve spokes make six couples. Each component of the couple has the opposite spin of its mate.

These twelve spokes of RTA flow of the formats from the six dimensional space of the Tapaha Loka develop the cycle of energy RTA flow at their end point of linear motion in the Dyou space, stated in a mantra. The twelve cycles maintain constant energy and never decay, while they rotate around the Satya Loka and the Baikuntha Loka, as well as their own centers. Therefore, there exist two types of rotation motion: rotation around their own centers. These cycles make form their own pairs through the plus / minus spin of their rotations around their own centers. Then, rotation around the RCA center of the entire atomic space.

The number of development of monads of these twelve cycles emerging from the Tapaha Loka and ending in the space of Bhuhu Loka, which exists as a one dimensional space, becomes 720 pairs, explained in a mantra. These monads are born from RTA flow functioning of the twelve formats of the regular body of Tapaha Loka, inside the RCA of the atomic nucleus. They are known as the Sons of Agni. (RG 1 - 144 - 7)

The proposition to transit from one dimensional space to another dimensional space would turn out to be a transition from one regular body of one present dimensional space to the regular body of the next dimensional space. The basic characteristics in terms of which we can approach dimensional space in general are given here. Prominent characteristics include origin, dimension, monad of the space, boundary, domain and geometries, with six basic features:

2 Dimensions of different spaces

3 Domain part of the regular body

4 Frame part of every regular body of space

5 Euclidean geometry view of the regular bodies.

6 Monad, or the building block of the regular body of space

The regular body of a space is called the regular body of a Deva in Vedic Science. (Sharma p. 230)

The rule of rising all the components of the frame parts of the regular bodies of all the spaces, step by step, of the concerned Lokas, from the previous space to the further space is explained in Rig Veda mantra:

(RG - 1 - 164 - 50)

य्ज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यसिन् ते ह नाकं महिमानी सचन्त यत्र पूर्वे साध्याः सन्ति देवाः

This mantra states that the Yajna of a Deva of a particular dimensional space of the concerned Loka is performed by the Yajna of the Deva of the previous dimensional space, of the previous Loka. Here, the regular body of a particular dimensional space is called the Deva of that concerned Loka.

Loka is the locus of movement of the regular body of Deva in a particular dimensional space. The particular effort made to make the function to give rise to a required regular body of the particular Deva in the RTA medium is called the Yajna of that effort making Deva.

For example, the regular body of the God Brahma of the Janaha Loka will be developed by the particular effort of Yajna in the RTA flow made by the God Savita of the Tapaha Loka. Then Brahma does Yajna to make Mahaha Loka gods: Maruta, Varuna, Mitra and Aryama. So the Yajna process goes step by step in the whole of the affined space of the RCA of the atomic nucleus.

RTA flow for erecting structures of the synthetic monads in the successive dimensional spaces of the concerned Lokas, from the central seat of God Vishnu, to the outermost surface of Ghrta Prstha, is continuous from the beginning. This erection of the regular bodies of gods start from Sava energy of the god Savita of the six dimensional space of Tapaha Loka and ends at the one dimensional space of Bhuhu Loka, which exists at the outermost nuclear surface.

RG – 1 – 164 – 11

द्वादेशारं निहि तज्जरायि वर्वर्ति चक्रं परि द्यामृतस्यं । आ पुत्रा अग्ने मिथुनासो अत्रं सप्त शतानि विंशतिश्चं तस्थुः ॥ 11 ॥

This statement clearly illustrates the number 720.

स<u>्</u>पत्र शतानि विंश्ततिश्च

Seven	Hundreds	Twenty	And	Are placed
Septa	Shotine	Veshota	Va	Tastha

The pairs of frame parts are indicated by the phrase

0		
ामथून	ासा	अत्र
ં ગું		• •

Living in pairs of half – spin.	Pairs of formats of the dimensional bodies of dimensional spaces.	
Maghunirshi	Uka	

(Sharma p. 227)

One cycle, consisting of seven Loka:

1	Bhuhu
2	Bhuvaha
3	Suvaha
4	Mahaha
5	Janaha
6	Taapaha
7	Satyam

And twelve spokes, revolves around its centre in the shape of Dyou of the RCA. Six Lokas interlink through the central Satya Loka with the twelve spokes. The cycle never decays nor loses energy. The Hyper Sphere H7, or Sapta Nama Asva, originates inside the seven dimensional space of the Satya Loka, in the RCA nuclear structure. When large numbers of H7 start moving from Satya Loka to Tapaha Loka, to gain heat energy from the Tapas, the H7 are called Saptarsi, and thrive on the heat energy.

Conclusion

Atomic structure comprises 1,440 sub – atomic particles, or 720 paired particles, which compares with 1,440 arrangements of the Da Liu Ren Cosmic Board. Atomic structure includes twelve spokes at the nucleus, which compare exactly with the twelve Earth Branches of Chinese metaphysics, which play a key role in Da Liu Ren. This nuclear structure produces a set of ten basic mass particles – no more, no less, despite western nuclear doctrine. These ten basic mass particles form an isomorphic relationship to the ten Heavenly Stems of Chinese metaphysics.

The 1,440 permutations of the Da Liu Ren Cosmic Board are further transmuted by Month Generals, Year Fate and other variables, for a total of 2,389,000 possible Cosmic Board arrangements. This number suggests that atomic structure bears a similar number of variables and variations.

Since Chinese philosophy nor metaphysical theory does not contain any reference to nuclear theory, this implies that Da Liu Ren, like Qi Men Dun Jia, Buddhism, the Tai Xuan Jing and Gong Fu (Shao Lin monastery variety) are all cultural imports from India or Hindu culture.

At best, the conservative and stable 8 x 8 Satvic nature of Chinese society, based on the Eight Trigrams of the Luo Shu, have *preserved* these important ancient doctrines over time. The Chinese could not possibly have invented these, nor have any Chinese understood the complete implications of each. Instead, the Chinese have chosen aspects of these doctrines which fit their own culture, while rejecting those that fail to fit in with the concept of "Chinese," such as the Tai Xuan Jing.

One may conclude that the Chinese borrowed metaphysical structures from India without fully understanding Vedic Particle Science, or even Vedic Science. K.C. Sharma writes that this knowledge was lost to Hindus after the writing of the Mahabharata. Thus it remains hardly likely that this knowledge could have been transferred to China in complete form. Instead, the Chinese absorbed and adopted only those philosophical concepts which aligned with the stable 8 x 8 Satvic nature of Chinese society, while rejecting those concepts which scholars believed were antagonistic to Chinese philosophy.

In this sense, while the Chinese borrowed the dynamic 9×9 Rajic system of the Tai Xuan Jing, the Chinese for the most part neglected this system for two millenia. At the same time, Chinese scholars wrote countless tomes about the 8×8 Satvic system of the I Ching and its putative origins in the Luo Shu.

The structure of the Da Liu Ren Cosmic Board includes an Earth Pan and a Heaven Pan, or two 4 x 4 squares with the central squares removed

In passing, the description of the isomorphic relationship between atomic structure and the structure of the Da Liu Ren Cosmic Board and all of its manifestations or permutations, this paper implies that atomic structure comprises 1,440 sub – atomic particles, or 720 paired particles, which are probably the vorticular states perceived by Leadbetter in the 19th Century.

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Dedication



Some men see things as they are, and ask, "Why?"

I see things that never were, and ask, "Why not?"

So let us dedicate ourselves to what the Greeks wrote so long ago: to tame the savageness of man and make gentle the life of this world.

Robert Francis Kennedy